

**Suggested Interview Questions for
Rachel Pollack, author of *Soul Forest: Twenty-Four Tarot Writings***

This book differs in both form and function to most books about the Tarot. How would you recommend someone approach this book?

This book is primarily what you call Wisdom readings. Can you explain what a Wisdom reading is, and why this practice is of value to the typical Tarot reader?

What is the reason for using religious holidays as the basis for a Tarot spread? Can someone not of that religion do these readings?

How do you write poetry with Tarot cards? Is this a very modern practice or does it have a history? And will it work for people doing readings?

This book was inspired in part by an older work of yours, *Forest of Souls*. What is the relationship of *Soul Forest* to *Forest Of Souls*?

Contact:

Anastasia Haysler, President

Tarot Media Company

58 West Portal Avenue, Suite 236

San Francisco, CA 94127-1304 USA

Tel: +1. 415.799.3360

Fax: +1.415.962.4144

media@tarotmediacompany.com